



DECEMBER 4 & 5, 2020 AT 7 PM

Directed Sifiso Mabena and Kenzi James
Written by The Ensemble

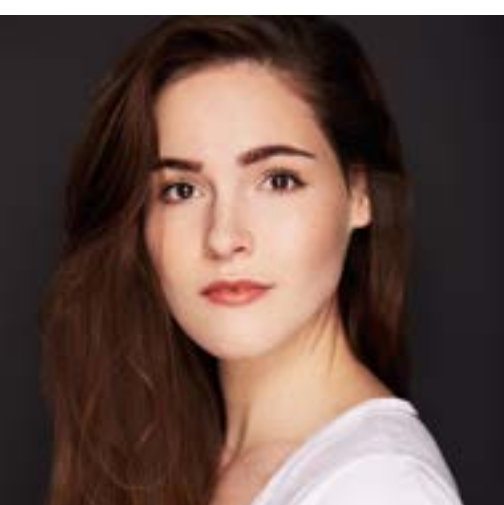
Dramaturgy by Kenzi James
Stage Managed by Margaret Gayford
Video Editing by Margaret Gayford and Sifiso Mabena

The Ensemble: Chad Bradford, Madeleine Dauer,
Margaret Gayford, Keith Harper, Vinny Mraz,
Tre' Whitley, Ashley Winkfield



CHAD BRADFORD is a director, actor, and composer based out of New York City. Originally from Little Rock, Arkansas, Chad is currently the Associate Artistic Director for Shake on the Lake Shakespeare in Western New York. During his time there, he has directed AS YOU LIKE IT, RICHARD III, TWELFTH NIGHT, A MIDSUMMER NIGHT'S DREAM, THE SANTALAND DIARIES, LEAR'S NIGHTMARE, and ROMEO AND JULIET. Chad has acted Off-Broadway in New York City, at prominent regional theatres across the country, and with 5 different national tours playing lead roles in shows like MACBETH (Macduff), THE FANTASTICKS (El Gallo), and A CHRISTMAS CAROL (Scrooge).

Chad is a recipient of National Art Strategies' Creative Community Fellowship and founded Voices Uncaged (www.voicesuncaged.org), a program that has been dedicated to bringing theatre arts and education into prisons for the last 4 years. Chad earned a B.A. in Theatre from the University of Central Arkansas, an M. F. A. in Acting from Penn State University, and is currently pursuing a Master of Science in Leadership for Creative Enterprise from Northwestern University. www.Chad-Bradford.com



MADELEINE DAUER is an actress/theatre-artist and puppeteer whose work encompasses classic as well as devised movement & puppetry pieces. Recent credits include: A CHRISTMAS CAROL: A PODCAST PLAY (SOTL); AS YOU LIKE IT (SOTL); THE MAROONED (NYSPF); CORIOLANUS (The BRICK); DRACULA (StrangemenTheatre Company at The O'Neill); LONG DAY'S JOURNEY INTO NIGHT (Flock Theatre/The O'Neill); ANIMAL FARM (Flock). Film: THE COBBLESTONE CORRIDOR (Pilot; Regional Emmy Award); THE MURDER PACT (Lifetime). Madeleine is a voice artist/audiobook narrator at Tantor Media. BFA Marymount Manhattan College. Love to V. For mom.



MAGGIE GAYFORD is a theatre artist currently based in Perry, NY. Most recently, they were a collaborator on Shake on the Lake's Socially Distant Sea Serpent Parade and featured artist as part of Arts Council for Wyoming County's Tiny Concerts at Sunsets series. Maggie also recently appeared in the virtual radio play GOD HATES THE GAYS (AND OTHER DAILY AFFIRMATIONS), produced by Invited Dress. Maggie is grateful to keep returning to the Shake ensemble to tackle fascinating and difficult conversations!

BFA '18 UNCSA. maggiegayford.com



KEITH HARPER is happy to be back with SOTL. You may recognize him from their 2019 production of AS YOU LIKE IT as Adam/Audrey. He received his B.A. in theatre arts from the University of Arkansas at Little Rock. Since graduating, some of his most recent productions included SWEAT and DEEP GREENWOOD. He thanks

Josh Rice for making this opportunity happen. "This process has been therapeutic and I hope you enjoy it just as we have enjoyed making it."



KENZI JAMES is an interdisciplinary artist based in NYC. He's a two time Audelco Award Nominee for Best Actor in a Musical and his dramaturgical contributions were included in the 2014 Bessie Award winning MR. TOL E. RANCE for Outstanding Production. His academic research seeks to illuminate narratives concerning

black queer men and he's excited about touring his solo performance THE KIDS. Check out SIPPIN' THE PODCAST and more at www.kenzijames.com



SIFISO MABENA is a New York based multi-disciplinary theatre maker from Zimbabwe. She's thrilled to be working with Shake on the Lake for the first time! Off Broadway: RIDDLE OF THE TRILOBITES (Flint Rep; New Victory Theatre), RED HILLS (En Garde Arts), ART OF LUV PART 6 (Abrons), MOLLY'S DREAM (The Public: Fornes Marathon), SHOOT DON'T TALK (Labapalooza, St

Ann's Warehouse), OCEAN FILIBUSTER (Abrons). International: WINTER'S TALE (National Arts Festival, SA), THE COMEBACK (HIFA, ZW), LOVE IN THE TIME OF MALARIA (NAF, South Africa). Sarah Lawrence: MACBETH, HARMLESS, ENDLESS LONG HOT SUMMER, UNDER AFRICAN SKIES (solo show). As a playwright, Sifiso has collaborated with The Royal Court Theatre and the British Council (ZW). Her work has been performed at the Harare International Festival of the Arts (Winner of HIFADirect 2011), the Intwasa Festival and the Chimanimani Festival. More recently she received a mini-residency to make a new puppet show at Dixon Place through the Jim Henson Foundation. Sifiso holds an MFA in Theatre from Sarah Lawrence College, and is a CUNY Adjunct Professor in Theatre and a Guest Teaching Artist at Sarah Lawrence College.



VINNY MRZAZ is a playwright, teaching artist and theater maker in NYC. His work has been seen at Object Movement Festival, The Tank, Dixon Place, Little Theater, The Dallas Solo Festival, Harlem Nights, the Secret Theater, New Short Play Festival, the PIT Solocom and Sarah Lawrence College. He was an Artist in Residence with the Object Movement Festival from 2018 - 2019 where he developed an original puppetry piece called YOU CAN SEE NOTHING FROM HERE along with collaborator Chris Carcione. As a teaching artist he has spent the last 6 years working with senior citizens in writing workshops, acting classes and developing original show revues in senior centers and

public libraries. He was a 2019 artist-in-residence for the Lower Manhattan Cultural Council's Su Casa program. He is a teaching artist with Rehabilitation Through the Arts. He works with Lifetime Arts as a trainer where he leads workshops and seminars for artists and administrators on Creative Aging. He is an adjunct professor of theater at Manhattanville College. MFA; Sarah Lawrence College. www.vmrzaz.com



TRE' WHITLEY is ecstatic to be working with Shake On The Lake again. He was previously seen as Tybalt/1st Watchmen/Friar Jon in their production of ROMEO & JULIET in 2017. Tre' is an Arkansas native and received his Bachelor of Arts in Theatre Arts & Dance from the University of Arkansas at Little Rock. He has most recently been featured in the short film AT JABBOCK as Gil "Ham" Taylor and continues to pursue any acting opportunity that comes his way.



ASHLEY WINKFIELD is a multidisciplinary artist with a focus on puppetry, poetry, and performance arts. They began their journey into professional performance at UNC-Chapel Hill where they were introduced to puppetry while workshoping Basil Twist's RITE OF SPRING. After graduating with a degree in Performance Studies, Ashley began performing new works in New York City at locations such as Jazz at Lincoln Center, Abrons Art Center, LaMama, and Greenwood Cemetery. Ashley has also puppeteered in Rachael Shane's THE PAPER PIECE, Mabou Mine's China tour of ANIMAL MAGNETISM, and Torry Bend's THE PAPER HAT GAME and DREAMING. They currently train with Shannan Rae Vocal's and Lucid Body Technique.

LAND ACKNOWLEDGEMENT

Shake on the Lake and the New York State Puppet Festival would like to acknowledge and honor that this land where we are situated is on a portion of the aboriginal territory of the Seneca people, and by extension, the Haudenosaunee Confederacy. We pay respect to Seneca peoples, past, present, and future and offer our care & gratitude to the land, water and air. For more information please visit the Seneca Art & Culture Center at Ganondagan in Victor NY, or online at ganondagan.org

BLACK LIVES MATTER

We here at Shake on the Lake and the New York State Puppet Festival stand with love, in solidarity with Black, Indigenous, and Persons of Color in our communities, and across the country, against racism, white supremacy, and police brutality. For more information and specifics on our anti-racism statement and plans of action, please visit www.shakeontheLake.org to find out how we are listening, learning, and working, with our communities. If you would like to support local Black voices in the arts, you can donate to Buffalo's Paul Robeson Theatre at the African American Cultural Center: aacbuffalo.org/donate

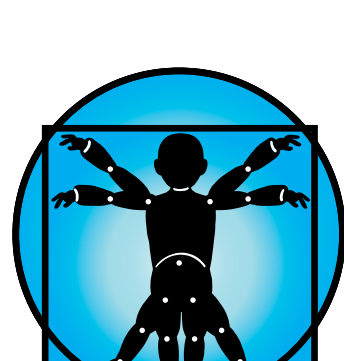
GRANT FUNDING

Grant Support is provided by The National Endowment for the Arts, the New York State Council on the Arts Theatre Program, the Conable Family Foundation, and the Tri-County Council on the Arts Community Arts Grant. This Decentralization Program is made possible in part with funds from New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered by the Tri-County Council on the Arts.

ADDITIONAL SUPPORT FOR SHAKE ON THE LAKE PROVIDED BY

Norm Gayford & Mary Conable, Bill Heller, Paula & Tom Stratton, Elizabeth Lewis & Tom Saunders, Daryl & Ellen Heiby, Larry Franer, Sally Warriner, Bruce Campbell, Rose McEwen, the Silver Lake Association, Robin Finley, Lee Gratwick, Charlene Schoenenberger, Julia Hoffner, Alicia Mraz, Tom O'Donnell, Jordan Tudor, West Bookkeeping, Angelica Community Radio, Frank Kline, Jan & Marty McHenry, and the Town of Castile

CLICK **HERE** TO SUPPORT SHAKE ON THE LAKE



NEW YORK STATE PUPPET FESTIVAL



UPCOMING NYSPF@HOME PROGRAMS



THE PUPPET POD: A PODCAST ABOUT PUPPETRY
An hour-ish long podcast about the niche world of puppetry. Learn more at thepuppetpod.com.



EDEN Created & Performed by Tom Lee
- JANUARY 22 & 23, 7 PM. A solo filmed performance event using moving screens, moving panoramas, stop motion animation and miniature worlds. Part of the 2020 New York State Puppet Festival @Home. Learn more at newyorkstatepuppetfestival.org