



now playing in your places



**STOREFRONT** THEATRE FESTIVAL  
PERRY, NY

**SHAKE**  
ON THE **LAKE**  
2021 SUMMER SEASON

## Land Acknowledgement

Shake on the Lake and the New York State Puppet Festival would like to acknowledge and honor that this land that we are performing on is situated on a portion of the aboriginal territory of the Seneca people, and by extension, the Haudenosaunee Confederacy.

We pay respect to Seneca peoples, past, present, and future and we offer our care and gratitude to the land, water and air.

For more information please visit the Seneca Art & Culture Center at Ganondagan in Victor NY, or go online at [www.ganondagan.org](http://www.ganondagan.org)

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## Board Members

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Daryl McLaughlin

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Council on  
the Arts



THE CONABLE  
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Support for Shake on the Lake's 2021 summer season is provided by

The National Endowment for the Arts, the New York State Council on the Arts Theatre Program, The Wyoming Foundation, the Sam & Cherie Gullo Family Foundation, the Conable Family Foundation, Norm Gayford & Mary Conable, and the Arts Council for Wyoming County.

We are grateful for the additional support provided by Bill Heller, Rose McEwen, Richard Black & Jappie King Black, Kathleen Keevins, Jennifer Barnhart, Ramsey Ess, Skip Jennings, Daryl & Ellen Heiby, Nancy Sellar, Sally Warriner, Julia E Hoffner, Lee Gratwick & Clara Mulligan, Sandy & Ernie Lawrence, the Town of Castile General Fund, and the Silver Lake Association.



JOSH RICE, Producing Artistic Director

Pilar McKay, Managing Director

Presenting Our

# 2021 SUMMER SEASON

**COVID safety protocols will remain in place for all events.**

If you are vaccinated—thank you—no mask is required outdoors.

If you are NOT vaccinated, you must wear a mask outdoors and physically distance yourself from others.

Shake on the Lake, Inc is a New York State nonprofit corporation created to engage in the arts and arts education as a tax-exempt organization within the prescribed limits of 501(c)(3) of the Internal Revenue Code.

Upon request, you may obtain a copy of Shake on the Lake's 2020 financial report filed by Shake on the Lake by sending your request to Shake on the Lake, PO Box 57, Silver Lake, NY 14549.

Shake on the Lake  
would like to thank Butter Meat Co  
for sponsoring  
our 2021 Summer Season



[buttermeatco.com](http://buttermeatco.com)



# 2021 SUMMER SEASON



## PLAY MAKES PLACE: A DECADE OF SHAKE ON THE LAKE

**JUNE 4 – JULY 31**

ON EXHIBIT AT THE ARTS COUNCIL FOR WYOMING COUNTY, PERRY NY

**I**n 2012, Josh Rice proposed a crazy idea to Pilar McKay. That crazy idea has evolved from an itinerant company performing one weekend of shows in one location at the underutilized Perry Public Beach, to a seasonal not-for-profit that produces over 40 shows across 10 counties of Western New York, a revitalized Public Beach, a home space in an abandoned storefront-turned theatre on Main Street in Perry, an international puppet festival, renowned education programs, and more. This exhibition at the Arts Council for Wyoming County celebrates 10 years of fast, fun, and physical theatre and performing arts in Perry, NY, showing the potential and success of creative placemaking—that play makes place.

### SPECIAL THANKS

To our wonderful chroniclers over the years: Ryan Fitzsimmons, Jeff & Vonnice Smith, Kat Kuo, and Devon Kelly—thanks for making us look good, and helping us remember. We also would like to thank Bill Wondra, Bob Doyle, Kat Kuo and Jackie Swaby for their assistance with this exhibition.



## FAMILY FURNITURE

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# 2021 SUMMER SEASON

OUR FIRST ANNUAL



**JULY 15 & 16 AT 7PM; JULY 17 AT 2PM & 7PM**

THEATRE@37/MAIN STREET, PERRY NY

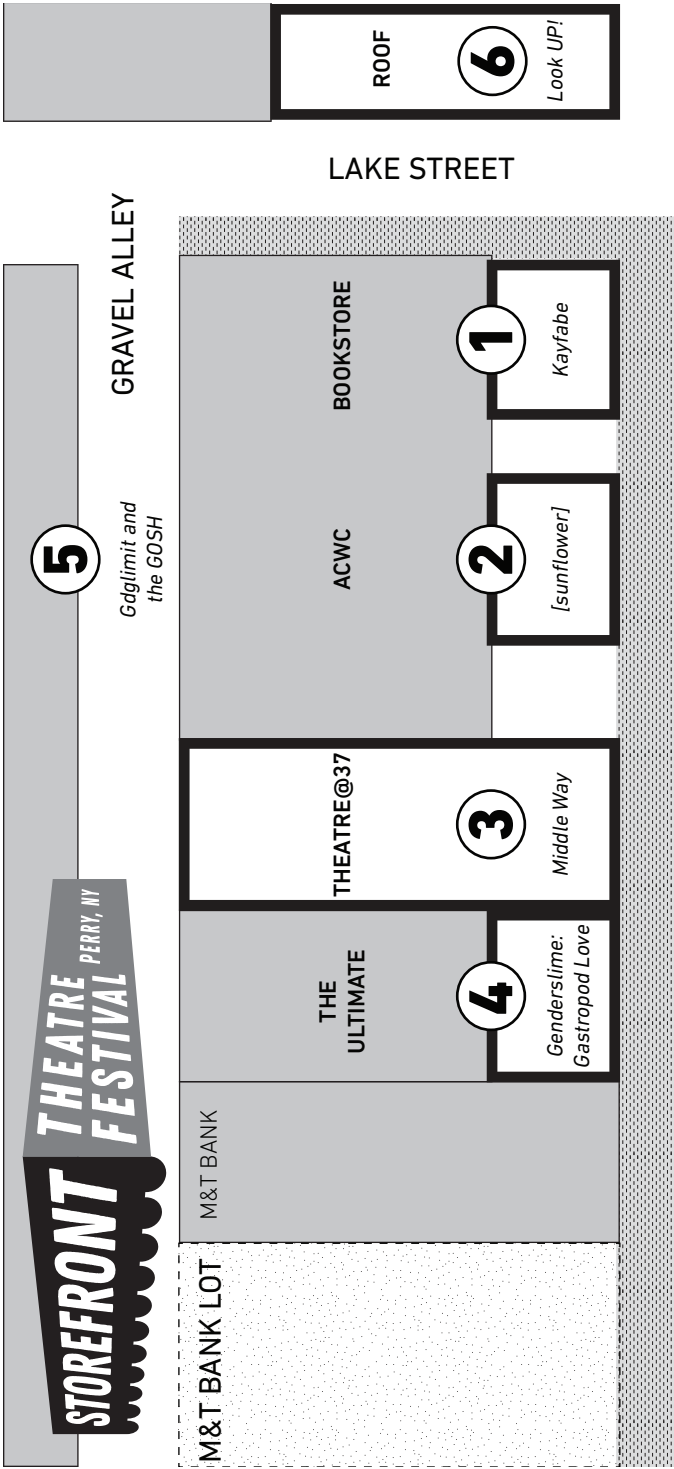
Produced by the New York State Puppet Festival & Shake on the Lake

**S**hake on the Lake and the New York State Puppet Festival are creating a site-specific theatre event happening in storefront windows in the arts-alley block of Main Street in Perry! Six artists will create short, 10-minute or less, site-specific original theatre pieces for storefront windows. Audiences outside will rotate in a circuit around the block to experience original puppetry, dance, and performance.

## SPECIAL THANKS

Jill Gould and Butter Meat Co, Jackie Swaby and the ACWC, Samuel Bickel and Books & Fields, and Adam Gullo & Family Furniture, Dave Caito, Pilar McKay and Devon Kelly, Rose McEwen, Mara & John Rooney, and Dan at Burt's Lumber.

A map of the performance spaces can be found on the next page of this program.





# STOREFRONT THEATRE FESTIVAL

## SHOW SYNOPSES

1

### Kayfabe

Created, Directed & Designed by Josh Rice

Puppetry & Devising by Madeleine Dauer, Rachael Shane & Emma Wiseman

Stage Managed by Emily Grierson

**KAYFABE** is an absurdist wrestling puppet show, but it is also the term used in professional wrestling to describe the presentation of staged performances/wrestling matches as genuine or authentic. Philosopher and critic Roland Barthes wrote in *Mythologies*, “The function of the wrestler is not to win; it is to go exactly through the motions that are expected of him.” Inspired by Barthes and Samuel Beckett, this piece explores fantasy, reality, and the spaces in-between, using puppetry and the very real sport of professional wrestling.

2

### [sunflower]

Conceived by Sifiso Mabena

Devised and performed by Sifiso Mabena, Madeleine Dauer, and Lisa McGinn

Video & Sound Design by Sifiso Mabena | Stage Managed by Lisa McGinn

Flower Puppet Design by Andrew Murdock

“Home may not be where the heart is, nor even the hearth. ... Home may be a mode of living made into a metaphor of survival”

—*Homi K. Bhabha*

This short piece follows a woman’s quest to ‘make herself at home’. Using elements of puppetry, Afro-Surrealism, poetry and movement, **[sunflower]** explores issues of home and displacement as they pertain to immigration, identity and one’s own body.

3

### Middle Way

Created & Directed by Leah Ogawa

Puppetry by Leah Ogawa & Vinny Mraz

Sound Design by John Chao | Stage Managed by Vinny Mraz

“Middle Way” explores the maze of one’s life through string puppetry, visual illusion, and object theater. In a dream-like sequence, the character travels through different memories to find her own pathway, paving her own course.

## 4

### **Genderslime: Gastropod Love**

A shadow short by Ashley Winkfield and Max Gayford

Original music by Xander Browne

Stage Managed by Vinny Mraz

A person picks a pest off of a plant and is plunged into the wild world of snails and slugs, witnessing one of nature's weird genderless romances. Combining shadow puppetry, live movement, and playful music, GENDERSLIME cultivates awe in the natural world and questions perceptions of nature's laws.

## 5

### **Gdglimit and the GOSH**

By Seth Hebert-Faergolzia

Puppetry by Seth Hebert-Faergolzia & Sifiso Mabena

Stage Managed by Lisa McGinn

An excerpt from the work in progress film MOON SHAPED HEAD where two very normal puppets come to life through a series of unprecedented and unusual events.

## 6

### **Look UP!**

Choreographed by Sarah Keeler

With music by Jerry Lacey, Mac Toebel and Stringsace

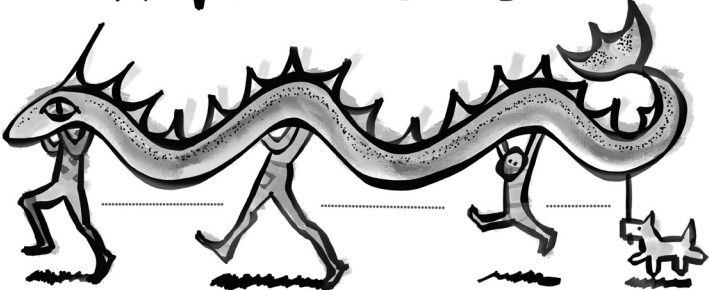
Featuring Alexis Fox, Michelle Pauly, Abbey Wilson, Rachel Urban and Sarah Keeler.

A collaboration of Genesee Dance Theatre and Incandescent Dance

What happens when extraterrestrials crash land on a western NY rooftop? They find out human beings are weirder and more wonderful than they ever imagined. Through dance and physical theatre, this new work is a reminder that we're all interconnected to the reaches of the galaxy.

**2021  
SUMMER  
SEASON**

# Shake on the Lake



## Sea Serpent Puppet Parade

**JULY 24, 3PM**

PERRY PUBLIC BEACH

Presented with support from the Wyoming Foundation  
& the Sam & Cherie Gullo Family Foundation

Directed by Josh Rice  
Stage Managed by Emily Grierson

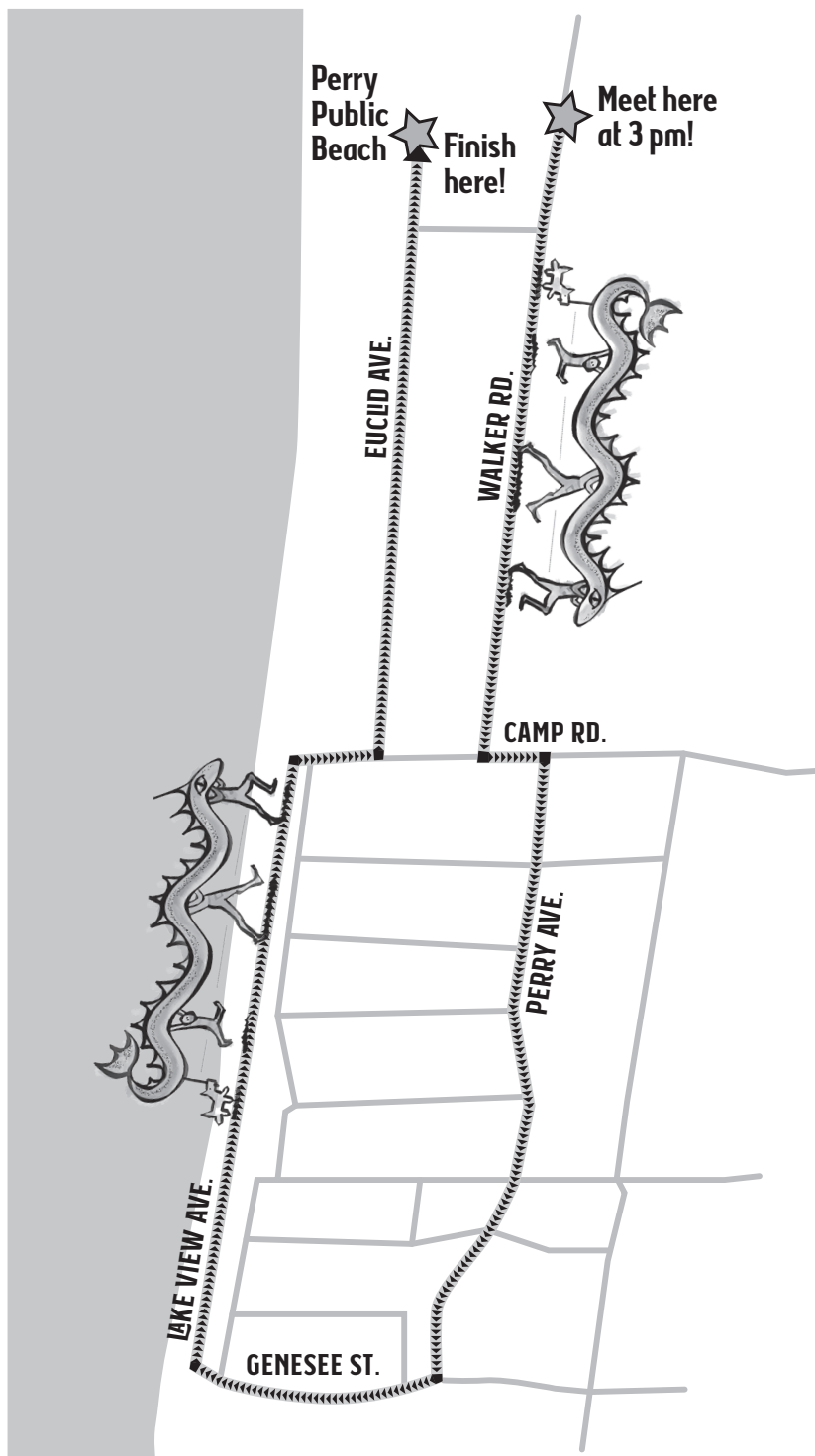
Puppet Design by Josh Marcks, Josh Rice, and Max Gayford

Puppet Construction by Josh Marcks, Max Gayford, Chris Lawless, Josh Rice

Puppeteers and Devisors: Chris Lawless, Max Gayford, Ashley Winkfield, Sifiso Mabena, Madeleine Dauer

Music by Matt Duncan

**F**or the second year in a row, Shake on the Lake and the New York State Puppet Festival will collaborate with community members to create a large-scale pageant puppet of the Silver Lake Sea Serpent that will be paraded around Silver Lake.



# 2021 SUMMER SEASON



## SHAKE ON THE LAKE PRESENTS...

**JULY 29 AT 6:30PM**

WADSWORTH HOMESTEAD IN GENESEO

**JULY 30 – JULY 31 AT 6:30PM**

**and JULY 31 AT 2PM**

PERRY PUBLIC BEACH

Directed by Chad Bradford and Josh Rice

Stage Managed by Emily Grierson

Devised by the Ensemble

Featuring Matt Duncan, Max Gayford, Vinny Mraz, Chad Bradford, Sharon Combs, Ashley Winkfield,  
Madeleine Dauer, Emma Wiseman, Josh Marcks, Andy Lawrence, and Josh Rice

**S**hake on the Lake returns to the newly renovated Perry Public Beach and beyond for a performance celebration that promises to be fast, fun, physical, and musical.

# CAST AND CREW



✱●◆ **JOSH RICE** is a multidisciplinary theatre artist specializing in puppetry. He is the Co-Founder & Producing Artistic Director of Shake on the

Lake and the New York State Puppet Festival, and hosts the puppetry podcast, The Puppet Pod! Puppetry Credits: Dan Hurlin's Demolishing Everything with Amazing Speed (Bard SummerScape, Holland Festival); Shank's Mare (Chicago Int'l Puppet Festival, La MaMa, Japan tour, Hawaii tour, U.S. tour); Petrushka with the NY Philharmonic Orchestra (The Barbican) and the Oregon Symphony Orchestra (Portland); The Scarlet Ibis (HERE Arts Center); Packrat (La MaMa) and his own work, The Marooned at Dixon Place and New York State Puppet Festival 2018; The VaudeVillains and Composite Portrait at La MaMa; The Tempest, directed at Shake on the Lake and Sarah Lawrence College. He also adapted, designed and directed Shake on the Lake's puppet-infused A Christmas Carol. He also founded The Mnemonic Theatre Project, a puppetry program for seniors living with Alzheimer's and Dementia, which has been featured on the PBS documentary series, Visionaries. Josh is a Teaching Artist with The New Victory Theatre (Broadway) and Young Audiences of WNY, and is a Lecturer in Improvisation at the Alan Alda School of Communicating Science at Stony Brook University. MFA, Sarah Lawrence College. More at [joshriceprojects.com](http://joshriceprojects.com)



● Originally from Little Rock, Arkansas, **CHAD BRADFORD** is a director, actor, and composer and is currently the Associate Artistic Director for Shake on the Lake. Chad

has acted Off-Broadway in New York City at the American Globe Theatre, among others, and with 5 different National Tours, playing lead roles in shows like MACBETH (Macduff), THE FANTASTICKS (El Gallo), and A CHRISTMAS CAROL (Scrooge). Chad

has acted and directed regionally at such theatres as American Shakespeare Center, Farmer's Alley Theatre, Pennsylvania Center Stage, Nebraska Theatre Caravan, Oklahoma Shakespearean Festival, and the Arkansas Shakespeare Theatre.

Chad has served as a Guest Artist and Director for the University of Central Arkansas, Bradley University in Illinois, and the University of Arkansas at Little Rock. Chad also has teaching experience at universities like Penn State, Hendrix College, and the University of Central Arkansas. Chad is a recipient of National Art Strategies' Creative Community Fellowship and founded Voices Uncaged ([www.voicesuncaged.org](http://www.voicesuncaged.org)), a program that, along with the support of Shake on the Lake, has been dedicated to bringing theatre arts and education into prisons for the last 5 years.

Chad earned a B.A. in Theatre from the University of Central Arkansas, a M. F. A. in Acting from Penn State University, and will graduate with a Master of Science in Leadership for Creative Enterprises from Northwestern University in August. [www.Chad-Bradford.com](http://www.Chad-Bradford.com)



● **SHARON COMBS** is an actor, writer, and theatre educator. As an actor, Sharon has worked professionally all over the country for the last twelve years with Shake

on the Lake and Arkansas Shakespeare Theatre as well as Williamston Theatre, Nebraska Theatre Caravan, Sonoma Valley Shakespeare, Murry's Dinner Playhouse, and Arkansas Arts Center, among others. She has appeared in the films SHEOL, SURFACING, and TIGER. As a Director and Educator, Sharon has worked with children and teens, devising original works through workshops in various programs including SOTL, AST, and Summer Circle Theatre in Michigan. As a playwright, she has collaborated on various Theatre for Young Audiences adaptations including WILL'S FIRST DRAFTS, DENMARK FUNK,

and MY FAIR SHAKESPEARE. She recently graduated from Michigan State University, receiving an MFA in Acting and Certification in College Teaching. While at MSU, she has been teaching introductory acting courses to non-majors in the Department of Theatre and Residential College of Arts and Humanities for the past three years. She was the instructor for RCAH's theatre workshop course, Acting for Social Change, an introductory acting course focused on devising theatre for social change. She is also one of the creators of a new Podcast titled THE MOMENT BEFORE, which offers original acting exercises inspired by a variety of acting techniques and was released in 2021.

✱●➡ **MADELEINE DAUER** is a



multidisciplinary theatre artist whose work encompasses classic text, devised movement and puppetry pieces, and voicework. Her work has

been seen at The Eugene O'Neill Theatre Center in-workshop for developing Off-Broadway pieces as well as opening for the National Puppetry Conference. Madeleine has also performed in various pieces at NYSPF (THE MAROONED; THE ELSE), The BRICK, Flock Theatre, and most recently with Shake on the Lake in THE OTHELLO PROJECT and A CHRISTMAS CAROL, this year as a voice actor. Film: THE COBBLESTONE CORRIDOR (Pilot; Regional Emmy Award); THE MURDER PACT (Lifetime); SHE CAME FROM THE WOODS (postprod). Madeleine has narrated over 50 audiobooks with Tantor Media. BFA Marymount Manhattan College. [www.madeleinedauer.com](http://www.madeleinedauer.com)



●➡ **MATTHEW J. DUNCAN** is a multi-disciplinary theatre artist and Mooncalf. His work encompasses classical text, physical theatre, and immersive agitprop. He

was last seen (in-person) at SOTL as Touchstone in AS YOU LIKE IT. Educated at the University of Central Arkansas (BA) and

Purdue University (MFA), Matt's regional affiliations include Arkansas Shakespeare Theatre, Shake on the Lake (NY), PETC (AR), Blue Fox Theatre Collective (AR), Et Ad Lacrimas Players (NYC), and the Foundlings Theatre (Chicago).



✱●➡ **MAX GAYFORD** is a puppeteer, maker, and care worker currently based in Perry, NY. Most recently, they performed Blown Away by Poetry virtually for Grand Pistachio theatre company.

They were also a collaborator on Shake on the Lake's OTHELLO PROJECT and Socially Distant Sea Serpent Parade and a featured artist for the Arts Council for Wyoming County's Tiny Concerts at Sunsets series. Max appeared in the radio play GOD HATES THE GAYS (AND OTHER DAILY AFFIRMATIONS), produced by Invited Dress. Max will be returning to NYC to pursue an M.S. in Dance/Movement Therapy at Pratt this fall. Eternal gratitude to Ashley, Xander, Josh, and all the gastropods. BFA '18 UNCSA. [maxgayford.com](http://maxgayford.com)



✱●➡ **EMILY GRIERSON**

is a stage manager from good ol' Perry, NY. Their most recent credits include THE SMALLEST WOLVES, with Cornish College of the Art's New Play Festival and

BODIES OF WATER, the devised piece that was part of a collaborative virtual project between Seattle University, University of Washington, and Cornish College of the Arts called UNCHARTED WATERS. This is their third official summer season with Shake on the Lake, having previously been a part of 2018's RICHARD III and 2019's AS YOU LIKE IT. You may also have seen them working behind-the-scenes at SOTL's 2019 production of A CHRISTMAS CAROL. They earned their Associate's Degree in Theatre Technology from Genesee Community College in December 2019, and are currently pursuing their BFA in Performance Production at Cornish College of the Arts.



✱ **SETH HEBERT-FAERGOLZIA**

is a singer-songwriter, composer, artist and puppeteer living in Rochester, New York.

Faergolzia is best known as the frontrunner of Dufus, a music project that landed in New York City's antfolk scene during the late 1990s. Known for their wild concerts packed with unforgettable songs and punk-rock gymnastics, Dufus gained a devoted cult following worldwide, especially in Germany and Switzerland, sharing stages along the way with dozens of high-profile artists including Animal Collective, Regina Spektor, Jeffrey Lewis, the Moldy Peaches and the Yeah Yeah Yeahs.

In 2010, after relocating to Rochester, New York, Faergolzia dissolved Dufus and formed the 23 Psaez, a new ensemble to realize his magnum opus, MOON SHAPED HEAD GIRL. The imaginative musical style of the Psaez, along with their revolving-door membership, quickly established Faergolzia as a central figure in Rochester's underground music communities.

In 2015, the 23 Psaez distilled to a smaller, more singular group known as Multibird. Since forming, this quartet has toured relentlessly, often visiting continental Europe two to three times per year.

Now, with live concerts still on hold, Faergolzia and his team are focused in earnest on completing MOON SHAPED HEAD GIRL.



✱ **SARAH KEELER** is a movement teacher, dancer and writer based in Perry, NY. She is the founder of Genesee Dance Theatre, a dance company and training program that brings

professional dance experiences to rural communities. Sarah has performed with dance companies, theatres and theme parks across the country including In-Sight Dance Company (NYC), Broadway

Texas! (Austin) and SeaWorld San Antonio. A graduate of North East School of the Arts and Marymount Manhattan College, Sarah also trained at the Ballet San Antonio Academy, The Ailey School and Broadway Dance Center. Before relocating to Perry, Sarah was on faculty at the Neglia Conservatory of Ballet and the Buffalo City Summer School for the Arts. She believes in the power of the arts to transform lives and communities. Find her at [geneseedance.org](http://geneseedance.org) and [sarahkeelerwrites.com](http://sarahkeelerwrites.com).



●↔ **JOSH MARCKS** is a multi-disciplinary theatre artist, puppeteer, and musician. He holds a bachelor's degree from Pace University in their devised

theater program during which he presented original work at The International Theatre Festival of Sibiu Romania and all over New York City. In past years, Josh has performed in Shake on the Lake's production of TWELFTH NIGHT as Sir Andrew, was a puppeteer in A CHRISTMAS CAROL, and played Duke Senior/Duke Frederick/Silvius in AS YOU LIKE IT. He is beyond thrilled to be returning this season.



✱ **LISA MCGINN** (Production Stage Manager) Recent credits: Geoff Sobelle's HOME and THE OBJECT LESSON; ELEPHANT ROOM: DUST FROM THE STARS (Center Theatre Group); UNDERGROUND RAILROAD GAME (Jennifer Kidwell, Scott R. Sheppard, Ars Nova, tour); A HARD TIME (Pig Iron Theatre Co), DETROIT RED (ArtsEmerson); OCEAN FILIBUSTER and HOW TO BUILD A FOREST (PearlDamour); SLEEP (Ripe Time Theatre); CHIMERA AND THE WHOLEHEARTED (Stein | Holum Projects); THIS IS READING (Lynn Nottage, Kate Whoriskey); JACUZZI (The Debate Society/ Ars Nova); THE LIGHT YEARS (The Debate Society/NYSAF); EAGER TO LOSE (Ars Nova); REVOLT. SHE SAID. REVOLT AGAIN and WINNERS AND LOSERS (Soho Rep); REMEMBERER and OPEN HOUSE (Steven



Reker); FORBIDDEN CREATURE VIRGIN WHORE; FROM THE SPOT WHERE WE/YOU/I STAND (STOOD) (Miller Rothlein Dance); YOU, MY MOTHER (Theatre of a Two-Headed Calf); CARD AND GIFT AND BABY SCREAMS MIRACLE (Clubbed Thumb); THE SEAGULL AND IVANOV (Chekhov at Lake Lucille); THE ROOM SINGS, THE PERIPHERALS; HOT LUNCH APOSTLES (Talking Band).



✱●➡ **VINNY MRAZ** is an interdisciplinary theater-maker and teaching artist based in New York City. His work has been seen at La Mama, Dixon Place, The New Ohio, The Tank, Secret Theater, and of course Shake on the Lake. As a teaching artist he has spent the last eight years developing programs in theater, writing and comedy with senior citizens in senior centers, public libraries and senior care facilities in and around New York City. He is a 2021 Lower Manhattan Cultural Council SU CASA resident artist teaching sketch comedy. He also works with Rehabilitation Through the Arts and Voices UnCaged teaching and developing programming for incarcerated populations around New York State. He is a member of the Midwives Term 4 artistic cohort where is writing a new play inspired by Estelle Griswold. He is an adjunct professor of theater at Manhattanville College. MFA Sarah Lawrence College. [www.vmrz.com](http://www.vmrz.com)



✱ **LEAH OGAWA** is a mixed race artist, puppeteer, dramatist, self-detective, and model based in New York City. Raised in Yamanashi, Japan, Leah has worked with puppeteers, artists, and companies including The Metropolitan Opera, Phantom Limb, Dan Hurlin, Tom Lee, Nami Yamamoto, Loco 7, and others. She has performed across the US as well as at the Quai Branly in Paris and across Asia. Leah is a recipient of the Jim Henson Foundation's workshop grant for her original piece, GROWING NOT DYING. She is currently a resident artist at La MaMa Experimental Theater Club.



✱ **RACHAEL SHANE** is a Troy, NY based puppeteer. Performances include: Basil Twist's RITE OF SPRING (2013), SISTER'S FOLLIES, (2015), SYMPHONIE FANTASTIQUE, (2018), Julie Atlas Muz and Matt Fraser's JACK AND THE BEANSTALK (2017), Chris Green's FIREBIRD (2013, 2015, 2018), Lake Simons' CARNIVAL OF THE ANIMALS (2015-2019), Roman Paska's FALL OF THE HOUSE OF USHER (MassMoca 2019), as well as multiple projects with Puppet Kitchen.



✱➡ **SIFISO** is a New York based multidisciplinary theatre maker from Zimbabwe. Off Broadway: RIDDLE OF THE TRILOBITES (Flint Rep; New Victory Theatre), RED HILLS (En Garde Arts), ART OF LUV PART 6 (Abrons), MOLLY'S DREAM (The Public: Fornes Marathon), SHOOT DON'T TALK (Labapalooza, St Ann's Warehouse), OCEAN FILIBUSTER (Abrons). International: WINTER'S TALE (National Arts Festival, SA), THE COMEBACK (HIFA, ZW), LOVE IN THE TIME OF MALARIA (NAF, South Africa). Sarah Lawrence: MACBETH, HARMLESS, ENDLESS LONG HOT SUMMER, UNDER AFRICAN SKIES (solo show). As a playwright, Sifiso has collaborated with The Royal Court Theatre and the British Council (ZW). Her work has been performed at the Harare International Festival of the Arts (Winner of HIFADirect 2011), the Intwasa Festival and the Chimanimani Festival. More recently Sifiso co-directed THE OTHELLO PROJECT for Shake on the Lake. She was also an artist in residence at Dixon Place, making a new puppet show that was funded by Cheryl Henson and the Jim Henson Foundation. Sifiso holds an MFA in Theatre from Sarah Lawrence College, and is a CUNY Adjunct Professor in Theatre and a Guest Teaching Artist at Sarah Lawrence College. [www.fisopearlmabena.com](http://www.fisopearlmabena.com)  
IG: @fisozozomab



### ※●◆ ASHLEY WINKFIELD

is a multidisciplinary artist with a focus on puppetry, poetry, and performance arts. They began their journey into professional performance at UNC-Chapel Hill where they were introduced to puppetry while workshopping Basil Twist's RITE OF SPRING. After graduating with a degree in Performance Studies, Ashley began performing new works in New York City at locations such as Jazz at Lincoln Center, Abrons Art Center, LaMama, and Greenwood Cemetery. Ashley has also puppeteered in Rachael Shane's THE PAPER PIECE, Mabou Mine's China tour of ANIMAL MAGNETISM, and Torry Bend's THE PAPER HAT GAME AND DREAMING. They currently training with Shannah Rae Vocal Studios and Lucid Body Technique. Ashley is currently based in Brooklyn, NY, and Winston-Salem, NC. For more about Ashley, visit [www.ashleywinkfield.com](http://www.ashleywinkfield.com) or check out their Instagram @ashleyk.music.



### ※● EMMA WISEMAN is a

multidisciplinary theater-maker with a particular interest in puppets and objects. She has been a resident artist with Mabou Mines and the St. Ann's Warehouse Puppet Lab, and her original and collaborative works of performance have been seen at venues in NYC, Chicago, and Perry, NY. Emma and playwright Emily Zemba recently produced, directed, and starred in a short film adaptation of their office supply puppet piece OUT OF OFFICE, presented through The New York State Puppet Festival.

As a performer and deviser Emma has worked with exciting artists in several disciplines. She served as lead puppeteer for ANIMATED LIFE, a New York Times Op-Doc series created by Sweet Fern Productions, which was nominated for an Emmy in 2016. Emma has toured internationally as a puppeteer with Robin Frohardt's THE PIGEONING and Nick Lehane's CHIMPANZEE, and premiered Frohardt's THE PLASTIC BAG STORE in New York's Times Square. In December 2020 she performed in FLY AWAY, a live puppetry performance created by Nick Lehane and acclaimed artist Derek Fourdjour, and included in Fourdjour's solo exhibition SELF MUST DIE. [emmawiseman.me](http://emmawiseman.me).



### PILAR MCKAY (*Managing Director*) is the co-founder of Shake on the Lake. She is one half of *Rural Arts Weekly*, a social media and digital literacy project for

artists and art advocates. In addition to her creative placemaking work, she is an owner of Silver Lake Brewing Project in Perry, NY. Pilar returned to her hometown after studying Rural Sociology and Applied Economics & Management at Cornell University (College of Agriculture and Life Sciences) and receiving a Ph.D. in Social Research Methodology at University of California, Los Angeles (College of Education & Information Sciences). She has taught public communication at the Newhouse School at Syracuse University, American University, and the College at Brockport.



## STAFF

**JOSH RICE**, Co-Founder/Producing Artistic Director

**PILAR MCKAY**, Co-founder/Managing Director

**CHAD BRADFORD**, Co-Artistic Director/Founder, Voices UnCaged

**MAX GAYFORD**, Associate Artist

**JOSH MARCKS**, Associate Artist

**EMILY GRIERSON**, Production Stage Manager

**VINNY MRAZ**, Technical Director/Stage Manager

**LISA MCGINN**, Stage Manager

**RACHAEL SHANE**, Producing Assistant

**CHRIS LAWLESS**, House Manager

**KAT KUO**, Graphic Designer

**SHAKE ON THE LAKE'S MISSION** is to use theatre and the performing arts to inspire and re-imagine community through performance, education, and creative placemaking. We specialize in serving rural communities and underserved populations in the Silver Lake, NY region, by bringing high-quality professional theatre productions and innovative arts education programming to the community.



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**THURSDAY 5 TO 9 P.M.**

**FRIDAY 3 TO 10 P.M. (MAY) NOON TO 10 P.M. (JUNE - AUGUST)**

**SATURDAY 12 TO 10 P.M.**

**SUNDAY 2 TO 6 P.M. (MAY) 12 TO 6 P.M. (JUNE-AUGUST)**